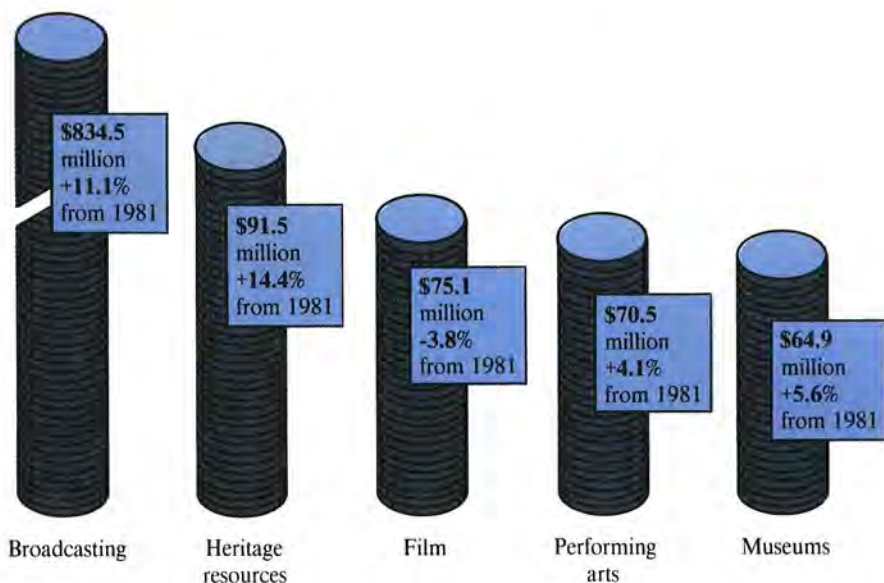


Chart 15.1

Major federal expenditures for arts and culture, 1982

The council enjoys a large measure of autonomy. It sets its own policies and carries out its own programs in consultation with the artistic community, represented by an arts advisory board and advisory committees of Canadian artists in many disciplines. Artists and arts-related professionals serve on council juries and selection committees. The council co-operates closely with federal and provincial cultural agencies and with a bureau of international cultural relations of the external affairs department.

The council has three sources of income: an annual parliamentary grant, \$65.5 million for the year ended March 31, 1984; interest from an endowment fund established by Parliament in 1957; and private funds willed or donated and used in accordance with the wishes of the donors.

In 1982-83 the council disbursed over \$60.7 million in grants and services, over \$7.5 million of the total going to individual artists. By category, over \$14.2 million went for music and opera, nearly \$14 million for theatre, over \$8.7 million for dance, \$7.7 million for visual arts and photography, \$3.3 million for film, video, audio and performance art, and almost \$10 million for writing, publishing and translation. In 1982-83, awards made under the Killam program totalled \$1.2 million.

Programs funded by the federal government or external sources and administered by the council include grants to Canadian cultural organizations for visits to Canada of distinguished foreign artists, and provision of studio space for Canadian visual artists in New York and visual and musical artists in Paris. The council also administers and finances travel grants for Canadians serving as senior officers or board members of international non-government arts organizations.

The Governor General's literary awards of \$5,000 financed by the council are awarded each year to eight Canadian writers for the best English-language and French-language works in four categories: fiction, poetry, drama and non-fiction.

The council annually awards two \$50,000 prizes from the Molson Foundation for outstanding contributions in the arts, humanities and social sciences. The number and worth of these prizes has varied since they were founded in 1964 as the result of a bequest from the Molson Family Foundation. Two translation prizes of \$5,000 each are given annually for the best English and French translations of Canadian works. Four children's literature prizes of \$5,000 each are given to Canadian writers and illustrators of the year's best English and French books for young people. Co-sponsored by their